

**Enjoy whichever film you chose. We have spoken about most of these films in class or scene clips from them.**

**I look forward to your paragraph and to the discussion in class.**

**Peggy**

**Here are the film links:**

High and Low by Akira Kurosawa:(available only on Kanopy):

<https://nyu.kanopy.com/video/high-and-low-0>

[Roshomon](#)

Directed by Mike Nichols:

[Angels in America Part 1](#)

[Angels in America Part 2](#)

[The Graduate](#)

Cast by Marion Dougherty, directed by John Schlesinger:

[Midnight Cowboy](#)

Directed by Hal Ashby:

[The Last Detail](#)

[Harold and Maude](#)

[Being There](#)

[Coming Home](#)

Directed by Spike Lee:

[Clockers](#)

[Crooklyn](#)

[Do the Right Thing](#)

Directed by Francis Ford Coppola

[The Godfather](#)

Directed by Mike Leigh:

[Secrets and Lies](#)

Directed by Milos Forman:

[One Flew Over the Cuckoo's Nest](#)

Directed by Sidney Lumet:

[Network](#)

[Serpico](#)

**[The Verdict](#)**

Directed by Kathryn Bigelow

[Zero Dark Thirty](#)

Directed by Elia Kazan

[Streetcar Named Desire](#)

[On The Waterfront](#)

Directed by Tony Gilroy

[Michael Clayton](#)

Directed by Kasi Lemmons

[Harriet](#)

Directed by Steve McQueen

[Hunger](#)

Directed by Jim Sheridan

[My Left Foot](#)