



HEIGHT 5'8"

Formerly known as
"Shaun Bennet Wilson"

"Shaun Bennet Wilson
contributes fine turns in
three supporting roles."

- Wilborn Hampton
The New York Times
(Interchange)

"Somewhere in all this
we meet Grace (the
poised Shaun Bennet
Wilson) whose beauty
and stoicism beguile
Shakespeare."

- Catherine Rampell
The New York Times
(Shakespeare's Slave)

"Wilson gives a strong,
nuanced performance,
as omnipresent puppet-
master Rachel..."

- Jennifer Farrar
The Associated Press
(The Truth Quotient)

"...the acting was
uniformly high quality...
Pete McElligott
and Shaun Bennet
Fauntleroy were
true lynchpins of the
production..."

- Michael Landes
Theater That Matters
(A Midsummer
Night's Dream)

OFF-BROADWAY

Persuasion Mary Musgrove Connelly Theater (Bedlam, Eric Tucker)

NY THEATRE

Holy Ghosts Lorena Cosburg Theatre East (Judson Jones)
A Midsummer Night's Dream Hippolyta/First Fairy Smith Street Stage (Jonathan Hopkins)
*Richard III** Queen Elizabeth* Smith Street Stage (Jonathan Hopkins)
The Winter's Tale Camillo Smith Street Stage (Erik Pearson)
For the Love of Maud Grace Ensemble Studio Theatre (Mikhaela Mahoney)
The Tempest Sebastian Smith Street Stage (Beth A. Hopkins)**
Burning Rose Theatre at St. Clement's (Resonance, Eric Parness)
The Truth Quotient Rachel Theatre Row (Resonance Ensemble, Eric Parness)
A Less Than Ideal Position Beth Kramer New World Stages (Valentina Fratti)
Shakespeare's Slave Grace Theatre Row (Resonance Ensemble, Eric Parness)
Advance Man Valerie Tindal Gideon Productions (Jordana Williams, 2015)***
Interchange Job Rep, Woman, Marcie WorkShop Theater Co. (Thomas Coté)****
Summerfolk Sonya HB Playwrights Foundation (Austin Pendleton)
Advance Man Valerie Tindal Gideon Productions (Jordana Williams, 2012)†
Tough Love Patty Estrogenius Festival (DeLisa White)
Dark Rapture Renee Valenzuela HB Playwrights Foundation (Amy Wright)
Measure for Measure Provost Shakespeare in the Parking Lot (Drilling Co.)
Romeo and Juliet Juliet Curious Frog Theatre Company

* NYIT Outstanding Actress in a Lead Role Nomination, New York Times Critics' Pick

** 2017 NYIT Winner - "Outstanding Revival"; NYIT Nominee - "Outstanding Ensemble"

*** 2012 NYIT Award Winner - "Outstanding Premiere Production"; Backstage.com Critic's Pick, Flavorpill Editor's Pick

**** New York Times Critics' Pick 2017 NYIT Nominee - "Outstanding Ensemble"

† 2012 NYIT Award Winner - "Outstanding Premiere Production"; Backstage.com Critic's Pick, Flavorpill Editor's Pick

Awardee of a 2017 Emerging Theater Artist Grant from Theatre Hall of Fame.

FILM & TELEVISION

Bryan is Fine Lydia (supporting) Dir: Gabriel Clermont (Short)
Pen Pal Dana (lead) Dir: Laura Maxfield/Maxfly Films (Short)
Pieces of Cake Susan (lead) Dir: Linda Brieda (Short)
Mothers' Day Special Customer #1 (lead) Dir: Alexander Pikas (Short)

TRAINING

Acting: The American Musical and Dramatic Academy, NY
Stella Adler Conservatory of Acting, NY | Chekhov Intensive with Earle Gister
Jack Garfein | Master Class (Assistant Teacher)
HB Studio, NY | Austin Pendleton, Carol Rosenfeld, Frank Wood, Jim Boerlin
Audition: Margie Haber, Caymichael Patten, Anthony Abeson
Viewpoints, Suzuki: Blessed Unrest | Jessica Burr, Matt Opatrny
Playwriting: ESPA/Primary Stages - Deborah Zoe Laufer, Rogelio Martinez; Julie McKee

SPECIAL SKILLS

Accents/Dialects: All-American Regional (Standard, Midwest, Southern), Trinidadian, South African, Nigerian, Ugandan, Cuban, British (London, RP), French, Northern Irish.
Drivers' license and passport, CrossFit, Yoga, excellent cook, knitter, and frequent collaborator with the National Institute for Trial Advocacy and Standardized Patient work (very comfortable with legal and medical jargon). Excellent with children. Have office/corporate attire. Proud member of Actors Equity Association, The League of Professional Theatre Women (former board member), and the Dramatists Guild of America.

"Shaun Bennet Fauntleroy and Sean Phillips are excellent...It's the overall excellence of the acting that really makes this double bill of something old plus something new catch fire."
(*Burning, Curtain Up*)